

GRAND PACIFIC FESTIVAL OF ARTS
Connecting arts / Inspiring creativity

SINGAPORE 2022

R E G U L A T I O N S
~Music~

Grand Pacific Festival of Arts (GPFA) is an annual event, connecting various art forms, encouraging creative communities to engage, connect, inspire and strive for excellence.

Selected group of award recipients will be invited to Singapore for the award ceremony and participation in the Gala event

Festival/Competition is open to participants of **all nationalities and ages** in the following art forms

- VISUAL ARTS

- MUSIC

- DANCE

- PHOTOGRAPHY

This document outlines the details of the MUSIC segment. Applications in Music are divided into several areas, namely:

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Please read below about each of them; please note that requirements and rules may differ from one segment to another.

SOLO SINGING

Applications for Solo/Individual singing are accepted in the following genres

- Pop song
- Folk song / Traditional song
- Academic vocals (classical)
- Jazz vocals

** The works shall be performed in the original language, live to the soundtrack, piano accompaniment, or in an "a cappella" setting*

Age categories

- Category I (below 7 years old)
- Category II (7-8 years old)
- Category III (9-10 and above)
- Category IV (11-13 years old)
- Category V (14-16 years old)
- Category VI (17-20 and above)
- Category VII (21 and above)

Awards

- GRAND PACIFIC AWARD and cash prize (only one award across all categories and ages)
- Outstanding | Platinum award and certificate
- 1st prize | Golden award and certificate
- 2nd prize | Silver award and certificate
- 3rd prize | Bronze award and certificate
- Special Award for Teachers and certificates of recognition

All participants will be awarded a Participation Certificate

General Rules

- Incomplete applications (including failure to pay the application fee) will not be processed
- Application fee is not refundable
- Adjudicator's panel decision is final and cannot be appealed. A summary/commentary about performance from the panel can be provided upon request (please note these will be provided only in English)
- Multiple winners can be chosen in each of the groups, except Grand Pacific Award
- Participants agree and authorize the organizers to use their image for any publicity activity

Submission Requirements

1. Video recordings of a live performance (without editing, gluing frames, overlaying audio tracks, mending/tampering with) are allowed for the competition
2. Each song/performance has to be recorded as one video file
3. Filming must be no more than 12 months old
4. Recording should be a fair representation of the contestants' abilities but does not need to be of a professional quality
5. The video recordings must show the hands, feet, and faces of the contestants.
6. Performance recording has to be published/shared via YouTube, Vimeo, Google Drive, QQ etc., and has to be accessible for the adjudicator's panel

Evaluation criteria

Your performance will be assessed based on the following general criterias.

1. Technical mastery
2. Clarity of the tone
3. Voice projection
4. Level of artistic performance
5. Selection and complexity of the repertoire
6. Conveyance of musical style
7. Interpretation

** The panel of adjudicators reserves the rights to include assessment of other criterias not mentioned above*

How to apply

To apply for the competition participants must submit

1. A completed online application form
2. A photo/video material uploaded online
3. A Resume / CV / Biography (optional)
4. An application fee
5. A photo/image of the participant

IMPORTANT

- Last day for submitting applications is on 30 April 2022
- Winners will be announced on our website on 5 June 2022
- Please note that the participant retains 100% of the image/recording rights

CHOIRS

Applications for Solo/Individual singing are accepted in the following genres

- Pop song
- Folk song / Traditional song
- Academic vocals (classical)
- Jazz vocals

** The works shall be performed in the original language, live to the soundtrack, piano accompaniment, or in an "a cappella" setting*

Age categories

- Children (below 13 years old)
- Youth (13-21 years old)
- Adults (21 and above)

** For choirs with mixed-age participants, the age group of the majority of the participants will apply. For example, if there are 10 singers in total, 6 Youth (13-21) and 4 Children (below 13) the category will be "YOUTH"*

Awards

- GRAND PACIFIC AWARD and cash prize (only one award across all categories and ages)
- Outstanding | Platinum award and certificate
- 1st prize | Golden award and certificate
- 2nd prize | Silver award and certificate
- 3rd prize | Bronze award and certificate
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- The video recordings must show the hands, feet, and faces of the contestants.
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Evaluation criteria

Your performance will be assessed based on the following general criterias.

- Technical mastery
- Clarity of the tone
- Voice projection
- Level of artistic performance
- Selection and complexity of the repertoire
- Conveyance of musical style
- Interpretation

** The panel of adjudicators reserves the rights to include assessment of other criterias not mentioned above*

How to apply

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INSTRUMENTAL MUSIC

Applications for instrumental music are accepted for the following instruments

- Piano
- Violin
- Viola
- Cello
- Double bass
- Recorder
- Flute
- Oboe/Corn Inglese
- Clarinet
- Saxophone
- Bassoon/Contrabassoon
- Saxophone
- French horn
- Trumpet
- Trombone
- Tuba
- Percussion (Drums)
- Harp
- Bandoneon/Accordeon
- Guitar
- Pipa (琵琶)
- Erhu (二胡)
- Guzheng (古筝)
- Sitar
- Qanon
- Balalaika
- Gamelan
- Angklung
- Domra
- Other folk and traditional instruments

Age Categories

Here is the overview of the categories:

Category	Age	Repertoire	Duration (min)
Category I	Below 7 years old	Free choice	Up to 5
Category II	7-8	Free choice	Up to 7
Category III	9-10	Free choice	Up to 10
Category VI	11-13	Free choice	Up to 12
Category V	14-16	Free choice	Up to 15
Category VI	17-20	Free choice	Up to 20
Category VII	21 and above	Free choice	Up to 25

Awards

- GRAND PACIFIC AWARD and cash prize (only one award across all categories and ages)
- Outstanding | Platinum award, certificate and opportunity to perform at the Gala Concert
- 1st prize | Golden award and certificate
- 2nd prize | Silver award and certificate
- 3rd prize | Bronze award and certificate
- Special Award for Teachers and certificates of recognition

All participants will be awarded a Participation Certificate

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- Multiple winners can be chosen in each of the groups, except Grand Pacific Award
- Participants agree and authorize the organizers to use their image for any publicity activity

Submission requirements

- Video recordings of a live performance (without editing, gluing frames, overlaying audio tracks, mending/tampering with) are allowed for the competition
- Each performance has to be recorded as one video file
- You can upload up to 3 different pieces as long as total combined duration is not exceeded in your age category
- Filming must be no more than 12 months old
- Recording should be a fair representation of the contestants' abilities but does not need to be of a professional quality
- The video recordings must show the hands, feet, and faces of the contestants.
- Performance recording has to be published/shared via YouTube, Vimeo, Google Drive, QQ etc., and has to be accessible for the adjudicator's panel

Evaluation criteria

Your performance will be assessed based on the following general criterias.

1. Technical mastery
2. Clarity of the tone
3. Sound projection
4. Level of artistic performance
5. Selection and complexity of the repertoire
6. Conveyance of musical style
7. Interpretation

** The panel of adjudicators reserves the rights to include assessment of other criterias not mentioned above*

How to apply

To apply for the competition participants must submit

1. A completed online application form
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3. A Resume / CV / Biography (optional)
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5. A photo/image of the participant

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ORCHESTRAS, BANDS AND CHAMBER MUSIC GROUPS

Applications for Orchestras, Bands & Chamber Music Groups are accepted in the following genres

- Classical music ensembles (Duos, trios, quartets etc)
- Classical music orchestras (string orchestras, symphonic orchestras etc)
- Jazz Band
- Military/Symphonic Band
- Chinese Orchestra
- Folk orchestras
- Ethnic groups

Age categories

- Children (below 13 years old)
- Youth (13-21 years old)
- Adults (21 and above)

** For groups with mixed-age participants, the age group of the majority of the participants will apply. For example, if there are 10 singers in total, 6 Youth (13-21) and 4 Children (below 13) the category will be "YOUTH"*

Awards

- GRAND PACIFIC AWARD and cash prize (only one award across all categories and ages)
- Outstanding | Platinum award and certificate
- 1st prize | Golden award and certificate
- 2nd prize | Silver award and certificate
- 3rd prize | Bronze award and certificate
- Special Award for Teachers and certificates of recognition

All participants will be awarded a Participation Certificate

General Rules

- Incomplete applications (including failure to pay the application fee) will not be processed
- Application fee is not refundable
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- Multiple winners can be chosen in each of the groups, except Grand Pacific Award

- Participants agree and authorize the organizers to use their image for any publicity activity

Submission Requirements

- Video recordings of a live performance (without editing, gluing frames, overlaying audio tracks, mending/tampering with) are allowed for the competition
- Each song/performance has to be recorded as one video file
- Filming must be no more than 12 months old
- Recording should be a fair representation of the contestants' abilities but does not need to be of a professional quality
- The video recordings must show the hands, feet, and faces of the contestants.
- Performance recording has to be published/shared via YouTube, Vimeo, Google Drive, QQ etc., and has to be accessible for the adjudicator's panel

Evaluation criteria

Your performance will be assessed based on the following general criterias.

- Technical mastery
- Clarity of the tone
- Sound projection
- Level of artistic performance
- Selection and complexity of the repertoire
- Conveyance of musical style
- Interpretation

** The panel of adjudicators reserves the rights to include assessment of other criterias not mentioned above*

How to apply

To apply for the competition participants must submit

- A completed online application form
- A photo/video material uploaded online
- A Resume / CV / Biography (optional)
- An application fee
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CONDUCTING

This segment of the competition is open to all conductors, born on or after 1 January 2003.

The following formats will be accepted

- Conducting live music ensemble/orchestra
- Conducting with two piano
- Conducting with the playback music/recording

Awards

- The **Maestro AWARD** and cash prize (only one award across all categories and ages)
- Outstanding | Platinum award, a certificate and representaton by Artistventure Concerts for 2 yeatrs
- 1st prize | Golden award, a certificate and full scholarship to attend masterclass
- 2nd prize | Silver award, a certificate and 50% subsidy to attend masterclass
- 3rd prize | Bronze award, a certificate and 25% subsidy to attend masterclass
- Special Award for Teachers and certificates of recognition

#Participants who are not awarded a prize, will still receive a Participation certificate

General Rules

- Incomplete applications (including failure to pay the application fee) will not be processed
- Application fee is not refundable
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- Multiple winners can be chosen in each of the groups, except Grand Pacific Award
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Submission requirements

1. The camera has to be positioned to show the conductor face, hands, and upper body
2. The repertoire is of a free choice, however, we encourage demonstration of control over various tempi, rhythm and dynamics.
3. Each piece has to be recorded as one video file
4. You can upload up to 3 different pieces, with the total duration not exceeding 40 minutes
5. Filming must be no more than 12 months old
6. Recording should be a fair representation of the contestants' abilities but does not need to be of a professional quality
7. Performance / Recording has to be published/shared via YouTube, Vimeo, Google Drive, QQ etc., and has to be accessible for the adjudicator's panel

Evaluation criteria

Your performance will be assessed based on the following general criterias.

- Conducting technique
- Interpretation
- Control and musical awareness
- The complexity of the repertoire
- Stage image

** The panel of adjudicators reserves the rights to include assessment of other criteria not mentioned above*

How to apply

To apply for the competition participants must submit

- A completed online application form
- A photo/video material uploaded online
- A Resume / CV / Biography (optional)
- An application fee
- A photo/image of the participant

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COMPOSITION

Composers are welcome to submit their entry in either of the following ways

- Submission of scores (Finale, Sibelius or PDF formats)
- Submission of scores along with midi file (midi from Finale, Sibelius, and other software is accepted)
- Submission of scores along with audio or video file of live performance (if the work has been performed previously)

There will be 3 sub-categories as follows:

1. General repertoire (All musical genres are welcome)

Applicants in this category should consider the following:

- The scores can be written for any instruments and/or voice. except for symphonic repertoire (see below category 2) and chamber music (see below category 3)
- The scores may include traditional instruments
- The scores may include piano accompaniment (as long as it's not considered a duo. For the duo, please see below category 3)
- The scores should not be longer than 15 minutes

2. Symphonic repertoire

Applicants in this category should consider the following:

- The scores must be orchestrated for a symphonic orchestra of any genre (symphony, concerto, overture etc.).
- The scores may include choir or soloists (instrumental or vocal).
- The scores should not be longer than 20 minutes
- The scores should have the maximum instrumentation of Fl -3, Ob -3, Cl – 3, Fg -3, Cor – 6, Trb -3, Trbn – 3, Tb – 1, Timp. – 4 pots, Per. – 3 players, Vni.1 – 14, Vni.2 – 12, Vle -10, Vc. -10 and Cb. – 4.
- The scores may include saxophones, flute “piccolo”, bass clarinet, corno inglés, contrabassoon, harp, piano or celesta.

3. Chamber music repertoire

Applicants in this category should consider the following:

- The scores must be orchestrated for a symphonic orchestra of any genre (symphony, concerto, overture etc.).
- The scores may include choir or soloists (instrumental or vocal).

- The music must not be longer than 15 minutes.
- The instrumentation should be for a 25 musicians string orchestra (V1 – 8, V2 – 8, – 4, Vc – 4, Cb – 1) plus five wind instruments, and a set for two percussionists is the maximum.

There is no timeline as to when the work has been composed; it can be a freshly written score as well as a composition written some time ago.

By entering the competition, the participant certifies that the composition is an original work and the score was produced by the composer.

Awards

- GRAND PACIFIC AWARD and cash prize (only one award across all categories and ages)
- Outstanding | Platinum award, certificate and opportunity to perform at the Gala Concert
- 1st prize | Golden award and certificate
- 2nd prize | Silver award and certificate
- 3rd prize | Bronze award and certificate
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- Multiple winners can be chosen in each of the groups, except Grand Pacific Award
- Participants agree and authorize the organizers to use their image for any publicity activity

Submission requirements

The works can be submitted in the following formats:

- Submission of scores (Finale, Sibelius or PDF formats)
- Submission of scores along with midi file (midi from Finale, Sibelius and other software is accepted)
- Submission of scores along with audio or video file (if the work has been performed previously)

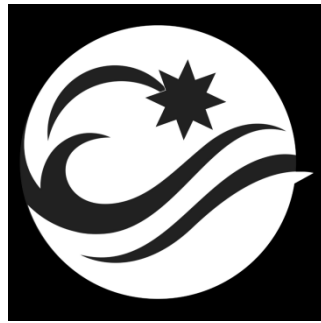
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CONTACT:

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